

PREVIEW PRODUCTION  **24**
7 GbR

PREVIEW ENTERPRISES  **24**
7
GmbH & Co. KG

PREVIEW is an international film and television production company based in Munich and Ulm. For more than a decade our core business has consisted of reportage, docutainment formats, television documentaries and feature-length documentary films. Due to many productions in the realm of documentary our awareness for the exceptional in the real world was raised, our feeling for dramaturgy strengthened, our knowledge of human nature trained and our sense of timing and precision was further developed.

All our chosen topics and themes have a real-life background, including our fiction sujets. For the latter we created a company for fiction films only, PREVIEW ENTERPRISES GMBH & CO.KG in Ulm.

The thematic priorities of our non-fiction productions lie in the field of society, culture and contemporary history. We are equally familiar with classic journalistic story-telling as with infotainment formats with built in dramatic climaxes for a predominantly entertainment-oriented public. To date Preview has produced over 20.000 minutes of airtime for basically all public and private tv stations in Germany – ARD, ZDF, 3sat, arte, BR, WDR, NDR, SWR, DMAX, ProSieben, kabeleins. Preview develops and produces exceptional and successful documentary films and documentary formats with high market quotas, such as **Die Ludolfs – Vier Brüder auf'm Schrottplatz** (DMAX, member of the Discovery Network) or **Entweder Broder – Die Deutschland Safari** (ARD/HR, BR, SR).

Three feature-length documentaries were produced for theatrical distribution:

AUGE IN AUGEN – EINE DEUTSCHE FILMGESCHICHTE (EYE TO EYE - ALL ABOUT GERMAN FILM) – Feature Documentary (cinema); Directed by: Michael Althen, Hans Helmut Prinzler; Editor: Tobias Streck (Worldpremiere – Berlinale 2008), 106 min, D 2008.

With funding from: BKM, FFF, NRW Filmstiftung, Co-production partners: WDR, SWR, Goethe Institut, DEFA Stiftung, Friedrich Wilhelm Murnau Stiftung, Transifilm GmbH. Distribution: ZORRO Film GmbH

THE LUDOLFS – THANK YOU FOR ITALY! Co-Producer. DMAX/Discovery Networks. Funding from: FFF, DFFF, Distribution: ZORRO Film. D 2009. A feature-length Doc-Comedy with the four funny, famous and cultic character brothers from German province Westerwald. In their mid-fifties they leave Germany for the first time to explore family history. They trace the past of their parents by repeating their mothers and fathers first holiday to Jesolo, Italy in the 1950ies, in fathers old car.

WAS HEISST HIER ENDE? - DER FILMKRITIKER MICHAEL ALTHEN (THEN IS IT THE END? THE FILM CRITIC MICHAEL ALTHEN) – Renowned film critic Michael Althen's passion for movies knew no boundaries. He loved film. And his love was contagious. Numerous filmmakers and cineasts were inspired by him. Michael Althen died much too young at the age of 48. Dominik Graf's cinematic approach to Michael Althen's influence on the German film scene and his vast and rich legacy. Film funding: NRW-Filmstiftung, MBB, FFF, DFFF. Coproduction Partner: BR, WDR, RBB, Goethe Institut, Christopher Fisser / Studio Babelsberg AG. Distribution: Zorro Film.

FILMS BY PREVIEW are award-winning: *Entweder Broder – Die Deutschland-Safari* (ARD) won the **Bavarian TV-Prize 2012** and the **German PUK prize of the German Kulturrat**, was nominated for **German TV-Prize 2012** and was invited to the distinguished Public TV Campus **INPUT 2011** in Seoul where it was presented as “an especially innovative TV format.” Our docusoap *Die Ludolfs* (DMAX) was nominated for the **ADOLF GRIMME PRIZE 2009** (Entertainment); the documentary series *Trotzdem Deutsch* (BR) was shortlisted for the **ADOLF GRIMME PRIZE 2007** (Culture). In February 2009 *The Rise of Hip Hop Photographer Johnny Nunez* by Axel Ebermann and Daniel Frei won the **BEST DOCUMENTARY AWARD** at the San Diego Black Film Festival. In 2009 Ben Kempas was awarded the **HUMAN RIGHTS AWARD** at the **Dokufestival Prizren/Kosovo** and the **BEST ENVIRONMENTAL FILM AWARD** at the film festival in **Usti nad Labem/Czech Republic** for our documentary film *Upstream Battle*. In 2007 the TV documentary *Hitlers American Business Partners* was awarded the **RIAS TV AWARD**. In 2004 the Los Angeles documentary about a set of gang kids *Slippin'-ten years with the Bloods* won the **main prize** in the section “Documentaries” at the **International Film- and Television Festival in Bar/Montenegro**. In 2005 *Slippin'-ten years with the Bloods* was invited to the **Tribeca Film Festival**.

The world premiere of our documentary feature film *Eye in Eye – all about German Film* had its world premiere at the **58th International Film Festival Berlin 2008** as part of the series “Berlinale Special”. The two authors/directors, Michael Althen and Hans Helmut Prinzler, won the **Director’s Award at the festival in Bar/Montenegro** in 2009 for the same film. The tv-version was nominated for the **ADOLF GRIMME PRIZE 2011** (Information & Culture). For the Berlinale 2010 we published the film edition *Momente des Deutschen Films* in cooperation with the **Frankfurter Allgemeine Zeitung** (FAZ). The project was funded by the FFA.

The world premiere of our documentary feature film *Was heisst hier Ende – Der Filmkritiker Michael Althen* had its world premiere at the **65th International Film Festival Berlin 2015** as part of the series “Berlinale Forum Special”. The Film premiered on 18th of June 2015 in German cinemas. The film is nominated for the **German Lola**, category documentary. 27th of May 2016 is the LOLA Awards ceremony.

JOACHIM SCHROEDER (managing associate, CEO, Producer), grew up in England and Bavaria, started as a freelance author and film director in 1992 after a one-year DAAD scholarship at the University of California Los Angeles/MPTV department and a Masters degree at the Ludwig-Maximilians-University in Munich. He founded Preview Production GbR in 1999. Today ten team members support him and his three partners (Claudio Schmid and Tobias Streck) in the realization of new productions. Functioning as producer and author Joachim Schroeder produced seven documentaries together with his father Dieter Schröder, for many years editor-in-chief of the Süddeutsche Zeitung and publisher of the Berliner Zeitung. In addition Preview maintains a close working relationship with a number of experienced authors, directors, editors, cameramen and technical specialists. The newly founded company for fiction films only, Preview Enterprises GmbH & Co.KG consists of nearly the identical associates – Tobias Streck, Claudio Schmid, Jürgen Kinateder and Joachim Schroeder.

CURRENT PROJECTS

Fiction & Cinema (in production and/or under development)

RAT RACE (formerly KILL ME TODAY, TOMORROW I'M SICK!) – a tragic comedy staged in post-war Pristina/Kosovo. Script funding by FFF Bayern AND Development Funds MEDIA (EU). AND Production funding by MFG in Stuttgart and IDM / Bolzano. Authors: Joachim Schroeder, Tobias Streck, Henriette Schroeder, Marijan D. Vajda. Coproduction partners: Alex Koschier / SK-Film Wien, Christoph Fisser / Studio Babelsberg AG, Igor Vranjkovic / Cineplanet Belgrad, TV Partner: Bayerischer Rundfunk (ARD) und SWR/ARD, Distribution: Polyband/Splendid. In the financing process. Filming period planned for August till October 2016.

MUT DER VERZWEIFLUNG – F.W.RAIFFEISEN – the dramatic life of Friedrich Wilhelm Raiffeisen in a small farmers village in the Westerwald and the origins of help for self-help – today known as the worldwide successful cooperative movement. Script funding for author Emanuel Bergmann by the film fund of the federal state of Hessen.

SEX SEARCHING SOUL – Internet Sitcom about EAST-WEST Internetdating.

Non-Fiction (A Selection)

BY ALL MEANS EUROPEAN - 90-minute documentary about the rise of European Antisemitism for WDR/arte. Authors: Joachim Schroeder, Sophie Hafner.

LEON & HENRYK – the eternal Antisemite – 90-minute documentary on *European Antisemitism for BR/ (ARD)*, with Leon de Winter and Henryk M. Broder as authors and hosts.

WIEGENLIED UND SCHLACHTGESANG (from lullaby to battle song) – 52-minute documentary for BR/arte about the importance of music for the human evolution. Author Dr. Christian Lehmann.

ASPHALT COWBOYS, 6 x 52 minutes Doc-Series for Discovery Germany (DMAX) Season 6

MEN OF SEA, 4 x 52 minutes Doc-Series for Discovery Germany (DMAX) Season 1

DIE TUNING PROFIS – Reality format about four cool Berlin based tuning pros, which repair and restyle Germany's „worst pimped“ cars, which were ruined by their owners - awful hobby mechanics and nerds. 18 x 15 minutes, Sundays on „auto mobil“, VOX.

DAS HERZ DER STADT – 5x 45-minute portraits about extraordinary people, which contribute to a livable and lovable city - Augsburg, Bamberg, Freising, Passau, Regensburg – Bayerischer Rundfunk.

COMPLETED PROJECTS (a Selection)

FEATURE FILMS & DOCUMENTARIES

GAD GRANACH – son of famous actor Alexander Granach. Gad, a bon vivant and entertainer who emigrated in his teens from Berlin via Hamburg to Israel – and who personifies “how East-European Jewry could have evolved, if hadn't intervened” – quote by Henryk M. Broder who tells and comments the story of his best friend Gad interwoven with film out of Gads private archive. 70 minutes.

SPRINGER & SÜß – DER SCHEIN DES GELDES – 3 x 45 Minuten - Dokuseries. 3x 45 minutes. Three documentaries with the very well-known Bavarian edgy comedians Christoph Süß and Christian Springer - about the historical connection between religion and money to this day. Bayerischer Rundfunk, 2014

GOTTESDIENSTE LIVE – 10 live satellite transmissions of Bavarian (Catholic and Protestant) Church Services together with the renowned Company HDSigns. Bayerischer Rundfunk, 2014

DER MIETREPORT, 45 Minuten für *die story* / ARD (HR), 2014.

HÜTERIN DER WORTE-RACHEL SALAMANDER – a 45-minute portrait for the Bayerische Rundfunk (ARD)

ANTISEMITISMUS HEUTE – WIE JUDENFEINDLICH IST DEUTSCHLAND? – 45-min.for the weekly format *die story*/ARD (HR)

AXEL SPRINGER – EIN DEUTSCHER VERLEGER – 45 Minuten Dokumentation, ARD, (BR) 2012

DIE ZEIT DER STILLE - The film tells the story of a survivor of the Buchenwald concentration camp – based on the life of Jorge Semprun who was imprisoned by the Nazis for fighting in the Résistance. It is a *ronde filmique*, which begins with the liberation of Buchenwald concentration camp in April 1945 and ends, fifty years later, when the survivor, in the meantime a succesful author, visits Buchenwald again. Screenplay: Jorge Semprun & Franck Apprederis, produced by Flach Film, Paris and Preview Production, Munich (minority partner). 90 minutes for France 2 & MDR. (2011)

GUTTENBERGS ZAUBERFLÖTE – performed on Herrenchiemsee, 45-minute documentary about Enoch zu Guttenberg's Herrenchiemsee Festival; Bayerischer Rundfunk 2011

UND EWIG STERBEN DIE WÄLDER – MÜSSEN WIR WIEDER ANGST UM DIE BÄUME HABEN?

A documentation about the myth of dying forests. Authors: Michael Miersch & Tobias Streck. BR/arte, 52 minutes, 2011

ABOUT US – The musician Elliott Sharp is one of the most significant personalities within the New York Avant-garde scene. Under the guidance of Sharp forty young people from Munich develop a musical play, which includes scenes from their daily life for the Bavarian State Opera. But the practical implementation turns out to be more difficult than expected; after all collective experimenting has to be learned. 3 x 58 minutes, Licence-Presale, BR, 2011

DEUTSCHE DYNASTIEN – DIE GUTTENBERGS – Documentation/ Portrait of the zu Guttenberg family. Author: Eckhart Querner, BR/ARD, 45 minutes, 2010

NAGANOS MEISTERKLASSE – Long-term documentation about talented young singers in the opera studio of the Bavarian State Opera; Directed by: Olivia Hagemann, 3 x 58 min; Licence deal, BR, 2009

WEITERLEBEN! – TV documentation - 60 years of Jewish life in Germany after 1949. Directed by: Henriette Schroeder, 45 min, Bayerisches Fernsehen 2009.

FILMEDITATION F.A.Z. / The "Frankfurter Allgemeine Zeitung" publishes 10 German feature films on DVD for the retail sector. "Eye To Eye-All About German Film" is the only film to be featured as a cover-mount on the Frankfurter Allgemeine Sonntagszeitung (Sunday Edition) to mark the launching of the series in mid-September 2009.

DIE LUDOLFS – DANKESCHÖN FÜR ITALIEN, Feature docu-comedy (cinema) with Germany's most bizarre scrap metal dealers, 96 minutes. Directed by: Matthias Benzing, Tobias Streck, Stefan Vaupel, D 2009. Co-production with DMAX, with funding from the FFF and DFFF, distribution Zorro-Film.

AUGE IN AUGE – EINE DEUTSCHE FILMGESCHICHTE (EYE TO EYE - ALL ABOUT GERMAN FILM) – Feature Documentary (cinema); Directed by: Michael Althen, Hans Helmut Prinzler; Editor: Tobias Streck (Worldpremiere – Berlinale 2008), 106 min, D 2008. With funding from: BKM, FFF, NRW Filmstiftung, Co-production partners: WDR, SWR, Goethe Institut, Transitfilm GmbH

THE RISE OF HIP HOP PHOTOGRAPHER JOHNNY NUNEZ – Feature Documentary; Directed by: Axel Ebermann and Daniel Frei (Preview Production New York), 74 min, USA 2008.

ROLF POHLE - Documentary about the largely forgotten Munich student leader of 1968 and subsequent terrorist from a middle-class Munich family; Directed by: Joachim Schroeder and Dieter Schröder, 45 min., BR/ Bayerisches Fernsehen, 2008.

UPSTREAM BATTLE / STROMAUFWÄRTS, Feature documentary about the struggle of an Indian tribe in California against a vast dam project on their home territory; Directed by: Ben Kempas, 52 min, Co-production with Bayerisches Fernsehen, BR/arte and with FFF funding. 2008.

DAS ZAUBERHAUS DES DICHTERS – Documentary about the rebuilt Thomas Mann Villa in Munich; Directed by: Henriette Schroeder, 30 min, BR/ Bayerisches Fernsehen, 2006.

TROTZDEM DEUTSCH – Four-part documentary series about the influence of Jewish intellectuals on German postwar culture; Directed by: Richard C. Schneider / Editing: Tobias Streck, 4 x 45 min, BR/ 3Sat, 2006.

FIGHTING WITH ALLAH FOR OIL – 100 YEARS IN THE MIDDLE EAST - on the political history of oil exploitation in the Middle East to present day. Joachim Schroeder and Dieter Schröder, 3 x 52 min; Co-production with - BR/ Bayerisches Fernsehen, 2006

HITLERS AMERIKANISCHE GESCHÄFTSFREUNDE – Documentary about the United States companies which profited from World War II; Directed by: Joachim Schroeder and Dieter Schröder, 45 min; Co-production BR/ARD, 2003

HITLERS KAMPF MIT ROOSEVELT – Documentary about the failure of the dream of world power; Directed by: Dieter Schröder and Joachim Schroeder, 45 min; Co-production ARD, 2004

SLIPPIN, TEN YEARS WITH THE BLOODS – Feature documentary, long-term observation of the everyday life of a gang in Los Angeles; Directed by: Joachim Schroeder and Tommy Sowards, 84 min; Licence sale to Showtime (USA) & Tribeca Film Festival 2005.

LITTLE ODESSA – Documentary about an enclave of Russian Jews in Brooklyn; Directed by: Henriette Schroeder, 45 min, NDR, 2005.

STERBEN AN DER OSTFRONT – The conquest of Nazi Germany by the Red Army. Two-part documentary, Co-production Preview Production GbR with ma.ja.de. GmbH for BR (ARD) and MDR (ARD); Directed by: Sven Ihden, 2x 45 min., 2003

DER TOD WAR SCHNELLER – Documentary about the scandalous history of the Starfighter; Directed by: Dieter Schröder and Joachim Schroeder, 45 min, NDR, 1999

“...*WIE GURRENDE TAUBEN IM HERZEN*” – Two-part documentary about the history and culture of the Yiddish language; Directed by: Henriette Schroeder, 2x45 min; Co-production with Bayerischer Rundfunk, 1998

SKYWALKERS: OBEN DER HIMMEL, UNTEN DER TOD – Documentary about the Mohawk Indians and their construction work on the skyscrapers of America; Directed by: Joachim Schroeder, 45 min, ProSieben/kabeleins, 1997

BEFREIT UND VERGESSEN – Documentary about the lives of Jewish displaced persons in Germany from 1945 – 1957; Directed by: Joachim Schroeder and Henriette Schroeder, 60 min, ZDF/3SAT, 1997

DOCUMENTARY SERIES & REPORTAGES [Selection from more than 200 broadcasts]

DIE TUNING PROFIS – Reality format about four cool Berlin based tuning pros, which repair and restyle Germany's „worst pimped“ cars, which were ruined by their owners - mostly awful hobby mechanics and nerds. 90 x 15 minutes, Sundays on „auto mobil“, VOX (RTL Group).

ENTWEDER BRODER – DIE EUROPA-SAFARI – (Season 3) a series of four 30-minute witty, intelligent, politically totally incorrect road movies across Europe with Germany's most famous Jewish Journalist Henryk M. Broder and the renowned Egyptian author Hamed Abdel-Samad. A medley of investigative journalism, black comedy and amusing sketches during which Henryk and Hamed quarrel about Germany and Europe and life in general. (Coproductio Preview & HR, BR, SR for ARD) 2012

ASPHALT COWBOYS, 22 x 52 Minutes Doc-Series for Discovery Germany (DMAX) Season 1&2&3&4&5 - 2012/2013/2014/2015

FARMER FOREVER, 4 x 52 Minutes Doc-Series for Discovery Germany (DMAX)

MEN OF THE SEA, 4 x 52 Minuten Doku-Serie für Discovery Deutschland (DMAX) Season 1

ENTWEDER BRODER - DIE DEUTSCHLAND-SAFARI (Season 1 & Season 2) - a series of ten 30-minute witty, intelligent, politically totally incorrect road movies with Germany's most famous Jewish Journalist Henryk M. Broder and the renowned Egyptian author Hamed Abdel-Samad. “Germany for the Germans! Germans eat German bananas! We are the Pope! We are the world's export champions! We've made it once again! – Really? Hamed Abdel-Samad and Henryk M. Broder are two ‘accidental Germans’. One a Polish Jew, the other an Egyptian Muslim, both fully integrated, even though Henryk doesn't drink alcohol and has no clue about football and Hamed won't eat pork and is scared of dogs. Germany can't be found on a map, it's a mental state, which you have to acquire – the light at the end of the tunnel, the silver lining on the horizon, the beach under the pavement. For 30.000 kilometres Henryk and Hamed drive back and forth across Germany. In a colourful play mobile that was especially made for them. They visited Aryans and vegetarians, fundamentalists and realists, peace activists and war profiteers. They travelled with Jesus, Mohammed and Moses on board and Wilma on the back seat. *Entweder Broder* – a medley of investigative journalism, black comedy and amusing sketches during which Henryk and Hamed quarrel about Germany and life in general.”(Coproductio Preview & HR, BR, SR for ARD) 2010 & 2011

TRAU DICH DOCH – FREAKS AM LIMIT– 12 nerds coached by 12 experts on extreme sports face the greatest challenge of their life: A jump from a 20-meter cliff, a ride on a racehorse or going down a waterfall in a kayak. Will the nerds dare to jump and thus strengthen their self esteem? Factual entertainment, 12 x 45 minutes (Sport1)

FILM FIGHT - Der Kino-Filmtalk – Talkshow format with five renowned German film critics who passionately discuss the latest movies. Host: Henryk M. Broder (Bayerisches Fernsehen) – 8-part series for 2012 in development.

TUNING DOCS - Dokutainment about five cool Berlin based tuning pros, which reajust, repair and restyle Germany's „worst pimped“ cars, which were ruined by their owners, awful hobby mechanics and nerds. Factual entertainment, 1 x 45 minutes on kabeleins. 2011

DIE LUDOLFS, VIER BRÜDER AUF DEM SCHROTTPLATZ – 97 episodes; Documentary series about the everyday live and adventures of four unusual scrap metal dealers from the Westerwald near Cologne à 45 min, DMAX/Discovery. 2006 – 2010

SOS HAMBURG, Pilot for a Doc-Series about the surgeons of the Hamburg hospital Boberg, specialized on accidents. 45min. RTLII

DIE LUDOLFS – DAS RALLYABENTEUER – Documentary about the Ludolfs participating in Europe's toughest amateur-rally,, Dresden - Breslau. 110 minutes, kabeleins, 2010

WAS FÜR EIN TAG – 25-part documentary series about the adventure of everyday life in German families, 25 x 45 min, ZDF, 2006

DIE SELBERBAUER – six-part reportage series about the Germans and their do-it-yourself enthusiasm when it comes to house building, 6 x 38 min, ProSieben, 2003

MANEGE AUF ACHSE – Five-part reportage series about the Circus Roncalli as it hits the road after its winter break, 5 x 23 min, ProSieben, 2003

... and far over 100 28' to 48'-minute reportages, predominantly for private tv-stations like ProSieben and kabeleins as well as for public stations like SWR (ARD), WDR (ARD), BR (ARD) and HR (ARD)...

IMAGE & EDUCATIONAL FILMS

GELUNGENE KOMMUNIKATION... DAMIT DIE LIEBE BLEIBT – A DVD for better communication among couples, an interactive learning program with fiction film interludes. Commissioned by the *Institut für Forschung und Ausbildung in Kommunikationstherapie e.V.* and the Bavarian Ministry for Employment and Social Order, Family and Women. - one DVD production for young couples, one DVD production for couples aged 35 or over with children and one DVD for couples aged 60 to 65. An interactive learning program based on four fictional stories with common conflicts.

FREIHEIT IN GRENZEN – An interactive DVD to improve parenting skills for parents with children at pre-school age. Commissioned by the Bavarian Ministry for Employment and Social Order, Family and Women.

FOR HUMAN DIGNITY – Image film about the Organisation for Security and Cooperation in Europe (OSCE), 30 minutes.

BE-IT – Info film for female pupils of senior classes at grammar school about the benefits of studying computer sciences. Commissioned by the Federal Ministry of Education and Research, 24 minutes.

BLM INFOMAGAZIN – Image film about the Bayerische Landeszentrale für Neue Medien, BLM (Bavarian Regulatory Authority for Commercial Broadcasting), 25 minutes.

THE PREVIEW TEAM

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